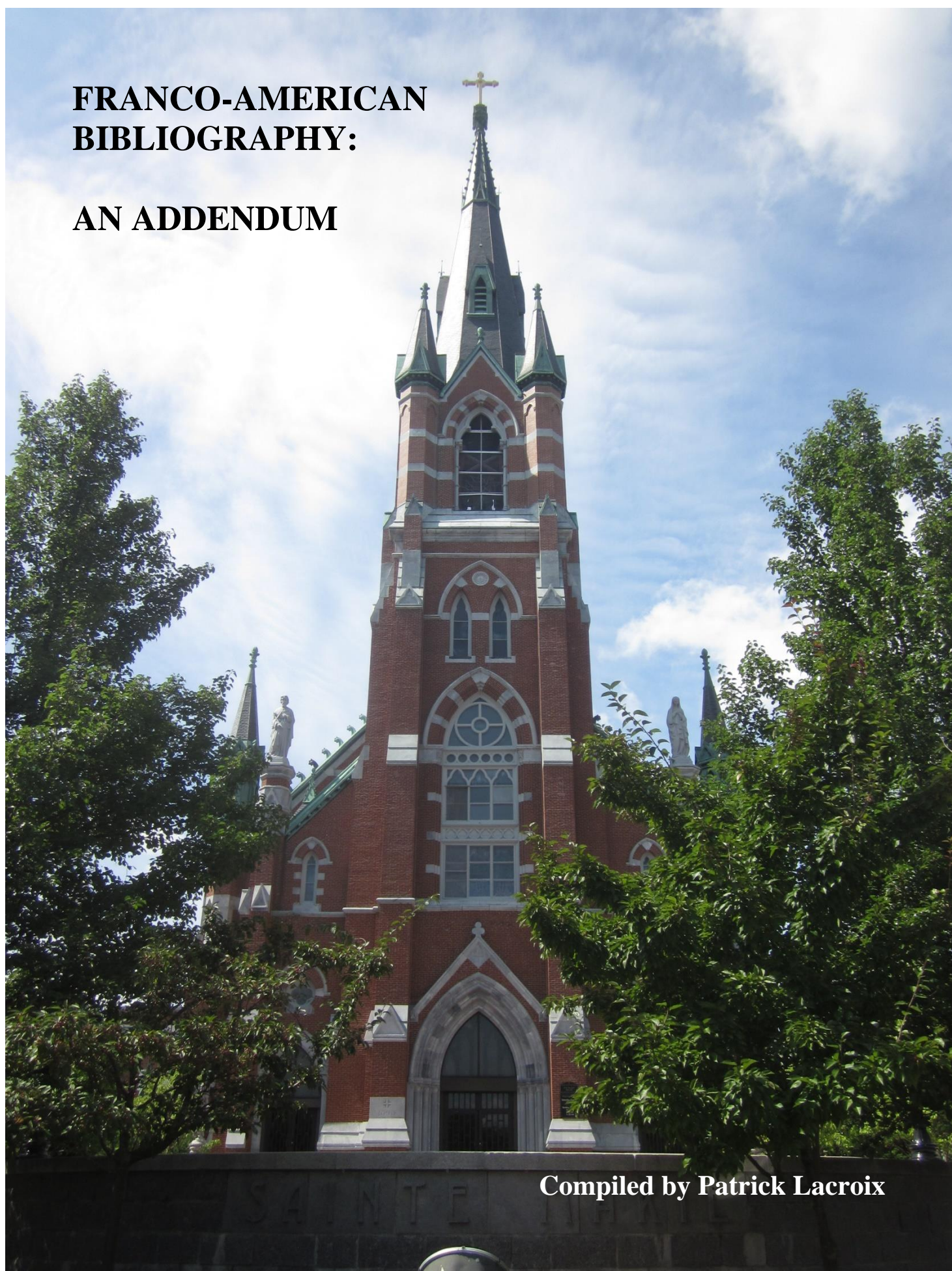


**FRANCO-AMERICAN
BIBLIOGRAPHY:**

AN ADDENDUM



Compiled by Patrick Lacroix

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AN ADDENDUM

Compiled and Distributed

by

Patrick Lacroix, Ph.D.

2020

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Introduction

This addition to the *Bibliography of Franco-American Life, Language, and History* (2018) requires little introduction. This is not a second edition, although one may in time become necessary. Instead, this booklet represents an effort to address omissions and include works that appeared in 2017, 2018, and 2019, a brief period that inspires continued hope for the study of Franco-Americans. Opportunities to share findings and engage directly with other scholars in the field are still limited, but independent researchers, local historians, academics, and others have together sustained the pace of work seen in prior years. No doubt they are persuaded that Franco-Americans must have their story told in full—and that this field can inform our understanding of Canadian and American national history, especially in regard to migration, interethnic relations, labor, and religious life.

Of course, as committed as we may be to depicting the past as it truly was, Franco-American history inevitably rests in tension with present concerns. Books and articles published in the last several years reflect contemporary debates over immigration policy, for instance. Many observers have seen a parallel in attitudes towards French-Canadian and recent Hispanic immigrants, or even Muslim refugees. Simultaneously, source material on Franco-Americans is abundant and every research project yields new perspectives and insights. Conceptual approaches also evolve. In the last twenty years, the field has increasingly intersected with the history of gender, the borderlands approach, critical race studies, and new directions in labor and migration studies.

In short, this bibliography, far from representing an endpoint, is meant to be an essential tool for researchers engaging with the limitless possibilities of Franco-American history. The field will grow and, we hope, inspire vigorous historiographical debate as emerging scholars challenge the orthodoxy of inherited truths that do not capture the lived experience of Franco-Americans and their fellow citizens.

A bibliography such as this one is, by its very nature, an unfinished work. Nevertheless, I want to emphasize certain wilful omissions, as I did in the original document. Except for some films, creative works in the visual and performing arts do not appear here; neither do classroom-exclusive materials produced by teachers for specific courses, or yet exclusively online content. Most significantly, perhaps, there are vibrant organizations that inspire interest in Franco-American culture and history, but fall outside of the scope of this compendium. Many of these appeared in an appendix to the *Bibliography* that appeared several years ago. On the other hand, like the *Bibliography*, this addition reaches beyond the U.S. Northeast. It includes major works on the French-Canadian presence in the American Midwest and West; a novelty of the present work is its inclusion of articles and books that focus on Quebecers in Florida, one of the dominant migration streams of the last seventy years. I hope we will see the same kind of bibliographical work in regard to French culture in Louisiana and those who came to the United States directly from France and whose lives in America intersected with French-Canadian communities.

This effort is not entirely original. Researchers may want to consult Jacques Ducharme's compilation of works on—and by—Franco-Americans published in the *Bulletin de la Société historique franco-américaine* in 1942. Of course, Pierre Anctil's bibliography (1979) remains a valuable tool. Those who consult the *Bibliography* and this *Addendum* may be disappointed to find no extensive description of the listed works. Still, by using the search function when consulting digital versions of these compilations, they will quickly locate works of interest, whether looking for specific communities, authors, or topics.

I take this opportunity to thank the Franco-American Centre at the University of Maine and all those who expressed interest in this effort. The Centre issued the *Bibliography* as one of its "Occasional Papers."

Patrick Lacroix
Exeter, N.H.; Halifax, N.S.

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- 2018 LACROIX, Patrick. "Parish and Nation: French Canada, Quebec, and Providential Destiny, 1880-1898," *The Historian*, 80-4, pp. 725-748.
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- 2018 MARTINEAU, France, et al. Editors. *Francophonies nord-américaines : Langues, frontières et idéologies*. Quebec City: PUL. See Cynthia A. FOX, "Daniel Boucher: revitalisation du français au Connecticut (Etats-Unis) (portrait)," pp. 333-337.
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- 2018 VERMETTE, David. *A Distinct Alien Race: The Untold Story of Franco-Americans*. Montreal: Baraka Books.
- 2019 CLINE, Tyler. “‘A Dragon, Bog-Spawned, Is Now Stretched O’er This Land’: The Ku Klux Klan’s Patriotic-Protestantism in the Northeastern Borderlands During the 1920s and 1930s,” *Histoire sociale/Social History*, 52-106, pp. 305-329.
- 2019 DAGENAIS, Maxime, and Julien MAUDUIT. Editors. *Revolutions Across Borders: The Canadian Rebellion and Jacksonian America*. Montreal/Kingston: MQUP.
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- Pierre HEBERT, “Nouvelles perspectives sur Louis Dantin et les États-Unis : ‘A Franco-American intellectual out of his time’?” pp. 5-11.
 - Patricia GODBOUT, “La correspondance Dantin–Nadeau (1933–1944) : l’espace d’une rencontre,” pp. 13-27.
 - Pierre HEBERT, “La traduction de la poésie de Walt Whitman à travers la correspondance entre Louis Dantin et Rosaire Dion-Lévesque : un rendez-vous raté avec l’américanité?” pp. 29-49.
 - Stéphanie BERNIER, “Un mentorat américain : la correspondance entre Louis Dantin et Rosaire Dion-Lévesque,” pp. 51-71.
 - Mélanie AUBE and Pierre HEBERT, “‘J’ai vécu des années dans la proximité des Noirs’ : Louis Dantin, Stanley et Frances Fields-Johnston – amitié, amour et littérature,” pp. 73-92.
 - Jean MORENCY, “Louis Dantin et la réalité franco-américaine,” pp. 93-111.
- 2019 LACROIX, Patrick. “Promises to Keep: French Canadians as Revolutionaries and Refugees, 1775-1800,” *Journal of Early American History*, 9-1, pp. 59-82.
- 2019 LAVOIE, Pierre. “Mille après mille : Mobilité, célébrité et mémoire des artistes populaires après ‘l’exode.’” Ph.D. dissertation, Université de Montréal. Advisors: Bruno Ramirez and Serge Cardinal.
- 2019 LAWSON, Russell M., and Benjamin A. LAWSON. Editors. *Race and Ethnicity in America: From Pre-contact to the Present, Vol. 3: Reconstruction Through the Civil Rights Movement*. Santa Barbara: Greenwood. See Eileen M. ANGELINI, “Ku Klux Klan and French Canadians,” pp. 124-126.
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Other Works of Interest (2018-2019)

French Canadians in the Midwest and West

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- 2018 TEASDALE, Guillaume. *Fruits of Perseverance: The French Presence in the Detroit River Region, 1701-1815*. Montreal/Kingston: MQUP.
- 2019 FOX, Cynthia A., and Deborah PISTON-HATLEN. "A la recherche du français perdu: French in Ohio," *The French Review*, 92-3, pp. 165-179.
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- Nicole ST-ONGE, "Le poste de La Pointe sur l'île Madeline, tremplin vers le monde franco-anichinabé de la traite des fourrures," pp. 13-43.
 - Robert ENGLEBERT and Bronwyn CRAIG, "La conquête, la liberté et l'adaptation franco-américaine au Pays des Illinois, 1778-1787," pp. 45-69.
 - Soazig VILLERBU, "Trois âges d'une migration française au cœur du continent : de la Haute Louisiane espagnole des années 1790 au Missouri de 1860," pp. 71-101.
 - Mikaël DUMONT, "L'esprit communautaire des bals des Rois au Pays des Illinois (1800-1830)," pp. 103-123.
 - Marie-Eve HARTON and Danielle GAUVREAU, "La population canadienne-française de l'Ouest des Etats-Unis : Un survol comparative, 1850-1910," pp. 125-154.

Quebeckers in Florida

- 2018 DUPUIS, Serge. *Vie et mort du petit Québec de la Floride : Floribec en textes*. Paris: L'Harmattan.

